



HATSUKI LIMITED

CHAPTER 27: THE BOY'S ESCAPE
PART 1: THE DISAPPEARING
SLEEPLESS DREAMERS

少年達の逃避行

初回
假想

その1
失踪する軽不足ドリーマー

河下水希

IT HAPPENED BACK IN THE FOURTH YEAR
OF PRIMARY SCHOOL... IN A SWIMMING
LESSON, I CAME TO SWIM 50 METRES,
AND I ENDED UP RUNNING ALL THE WAY
TO THE NEXT TOWN IN NOTHING BUT MY
SWIMMING TRUNKS.

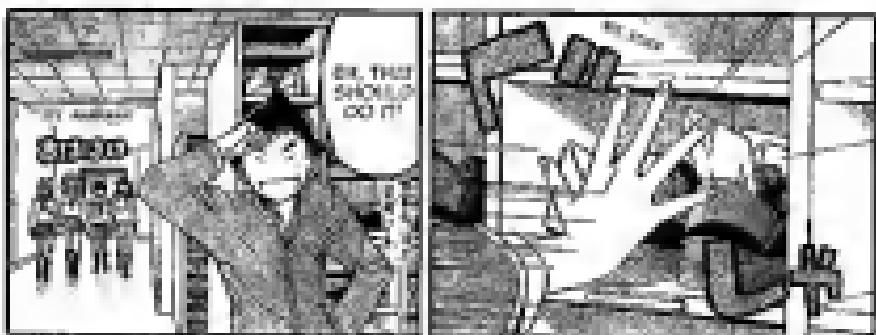
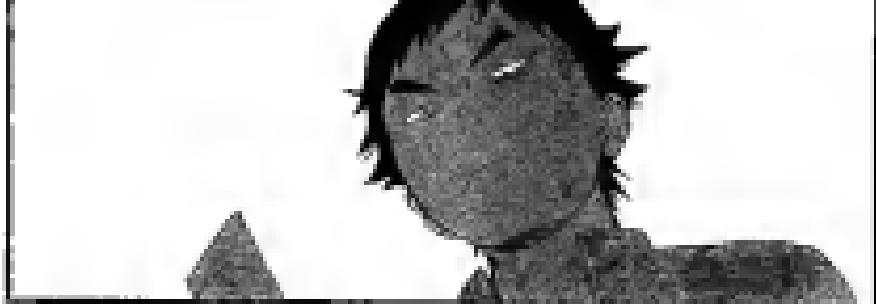


COME TO THINK OF IT, I GUESS I'M
THE TYPE OF PERSON WHO ALREADY
ENDS UP RUNNING AWAY WHEN
THINGS GET DIFFICULT.

HIDE KUSHIDA



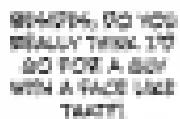






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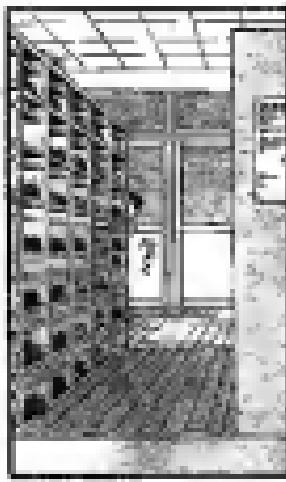
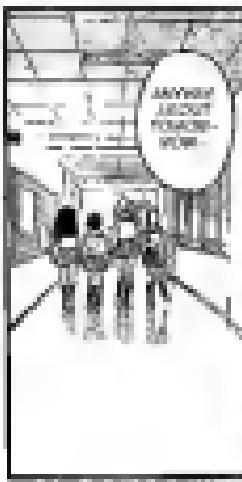
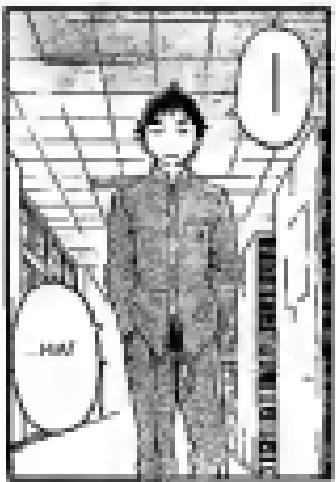
SHIRT, DO YOU
REALLY THINK I'D
DO THIS A DAY
WITH A PLACE LIKE
THAT?

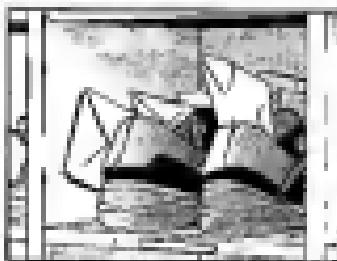


11 - 10: 2007
THURSDAY, JULY 12
ALL THE TIME,
THAT'S ALL...

the whole
with
Teflon

IT'S NICE, YOU
THOUGHT
ALWAYS
PLUMMER
HAD CHUFF.
YOU MUST
LIKE HIS
CHUFF.





SCENIC
VIEW

1965
ADMITTED
TO CAMP

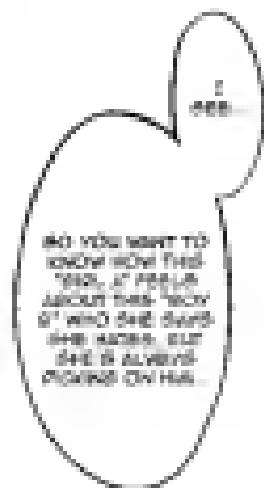
AS THAT
HAPPY OR
SAD WOULD
COMES THIS
WEEKEND
TAKES

WEEKEND
WEEKEND
WEEKEND
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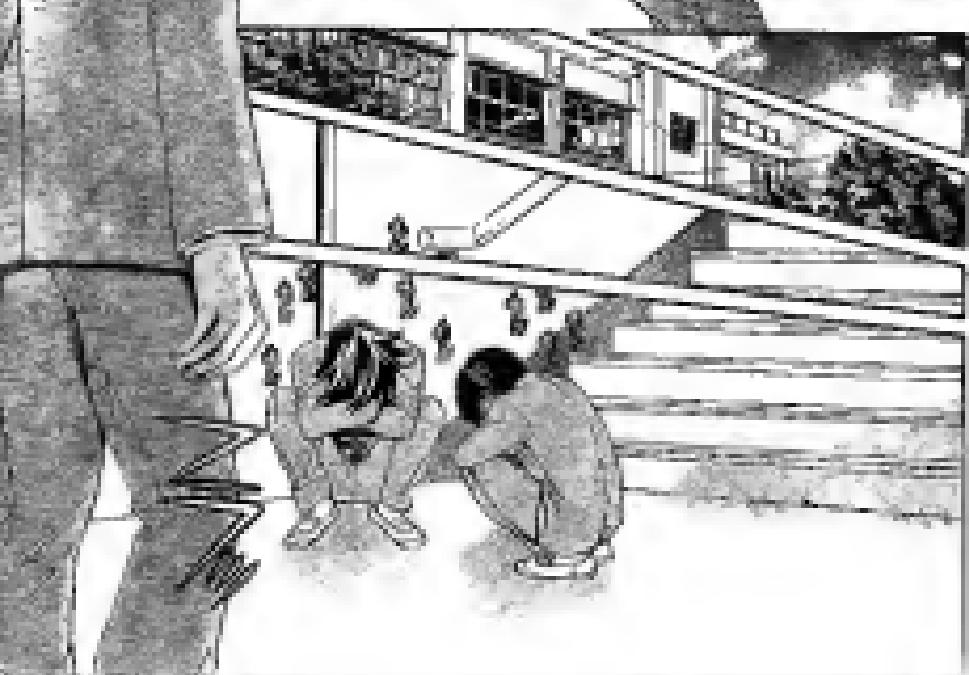
ST. PETERSBURG
IF YOU DON'T HAVE
ANYTHING BETTER,
THEN GO ANDROW
HORSTON'S STAGE
THAN ME FOR A
CHANCE, CHANCE!

WHY DO YOU
ALWAYS HAVE TO
FLY A PLANE
ANY TIME YOU
COME HOME TO
MURKIN?

I HATE THE HELL
OUT OF PEOPLE
LIKE YOU, OKAYELL

BUT ALWAYS
FICKING ON
ME,
COMPLAINING
THE HELL OUT
OF ME...



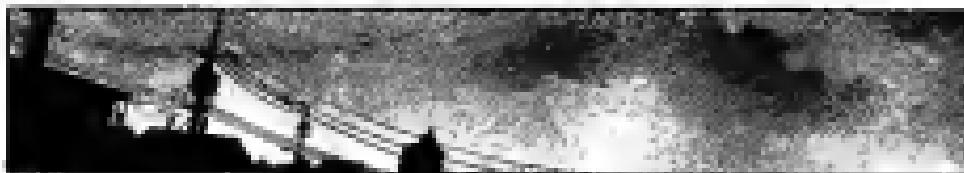














WHAT A DAY
WHO WANTS
TO MAKE
HIMSELF
BACK UP...

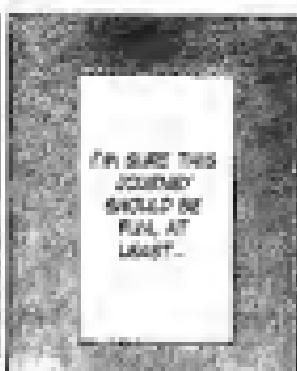


WE'VE GOT
A GUY WHO
WANTS TO
BE
PERSONAL

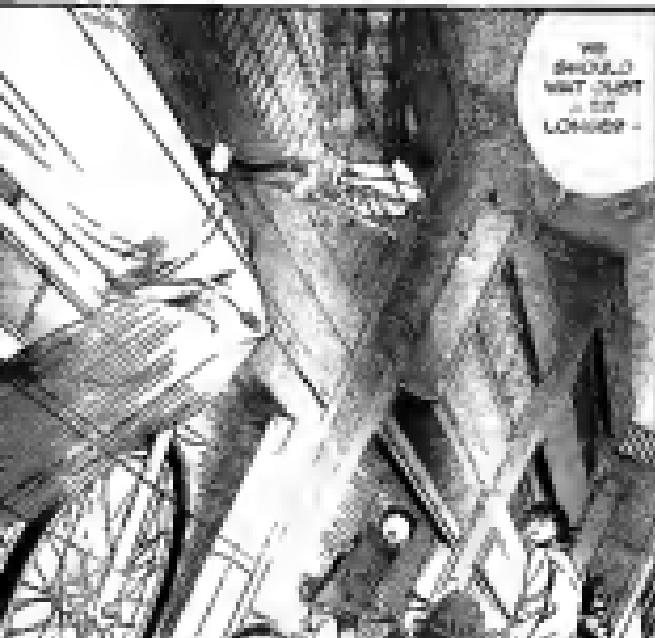


SHHH... SHH
JAMES
ZARTHU
REALLY CAN'T
STAND HUM?

WHAT'S
THE TIME
NOW,
KLEINWOLF?



I'M SURE THIS
JOURNEY
SHOULD BE
FUN, AT
LEAST...



WE
SHOULD
WAIT OUT
A BIT
LONGER...





I SAY WE
HEAD THAT
WAY

HEY

TOMORROW THE
BIRTH OF THE
EAGLE I HAVE BEEN

THE
EAGLE

NO, I DON'T HAVE
TIME TO THE
MORNING
+ UN-++

WE DON'T
HAVE TIME
FOR THAT
LATE LUNCH

NOOO

CRONICA

RAW : KAND

TRANSLATION : CARLOS NET

EDITED BY : GING

We will give share

卷之三

少年達の迷遊行

Chapter 28: The Boys' Escape

卷 012

運動する胸不足ドリーマー

Part 2: The Painfully Sleepless Dreamers

河下水希

初學者



I HATE THE
HELL OUT
OF PEOPLE
LIKE YOU,
DAMMIT!

PICKING
ON HER...
CONFUSING
THE HELL
OUT OF
HER...



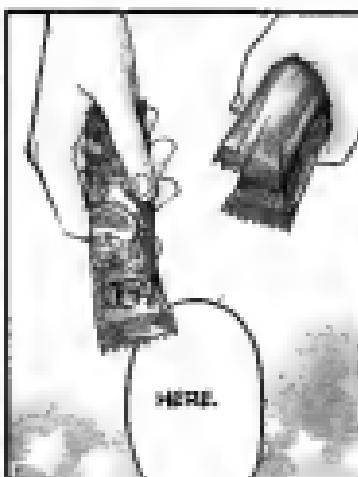
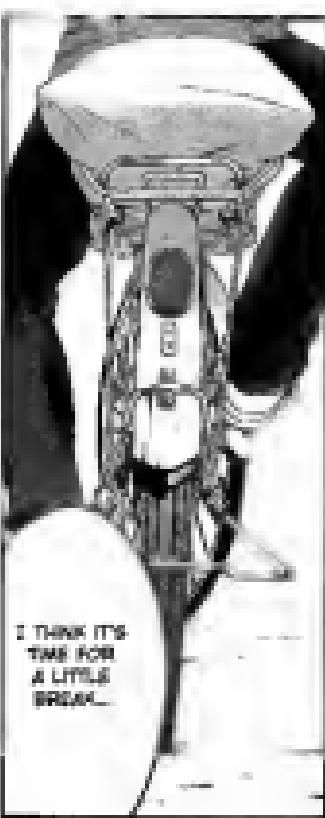


SPX 00000

SPX 00000 (11 months, 3 x 1000)



SPX 00000



TH... THAT'S NOT ALL
YOU'VE BROUGHT,
RIGHT? I MEAN,
YOU HAD MORE
THAN THAT IN
YOUR PACK.

HEY,
THAT'S A NICE
ECONOMIC
IDEA, TOO.

WELL...
HOLY CROW,
THE TODAY
STARTS
SOON,
SOON.

YOU CALL
THIS
"PROOF" ...
THIS IS
JUST
CANDY!!

(THE "HOLY THE *HUMAN" (the brand of the candy band) is "Human" (which is a bit of "Human" - Candy))





SHIZUOKA







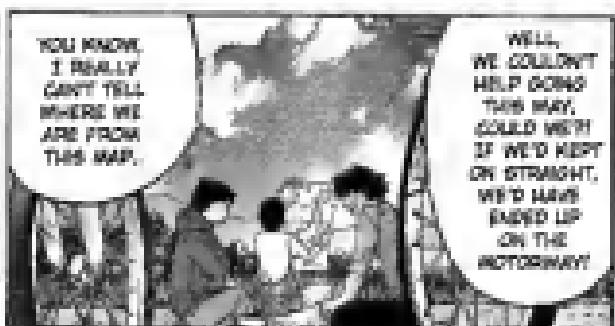
To everyone kind enough to worry about me
Right now, I'm stuck in a stamp
I'm a completely useless person.

I've truly come to hate the state that I'm in. As such,
I'm going on a journey. Please don't look for me.

Zaitou Memories







SHIZU: bop bop









KIK-CHAN...

EVEN IF HE DID
SAY THAT,
YOU STILL HAVE
SOMETHING
YOU WANT TO
SAY TO HIM,
RIGHT??

I MEAN...

DO YOU
REALLY WANT
TO JUST
LET HIM GO
WITHOUT
SAYING
ANYTHING
TO HIM...??

YOU CAN'T
JUST LAY
ABOUT
LIKE THAT

RIGHT??



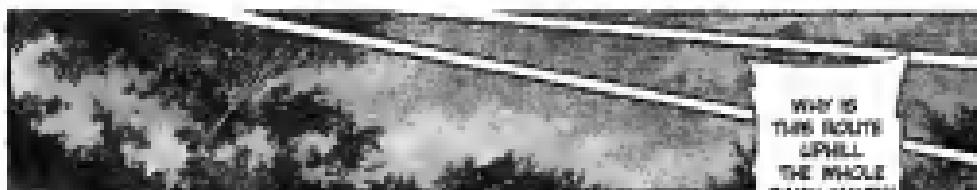
WE'LL HEAD HOME BRIEFLY
TO COLLECT SOME
LUGGAGE TOGETHER,
AND THEN BACK UP
IN HALF AN HOUR!

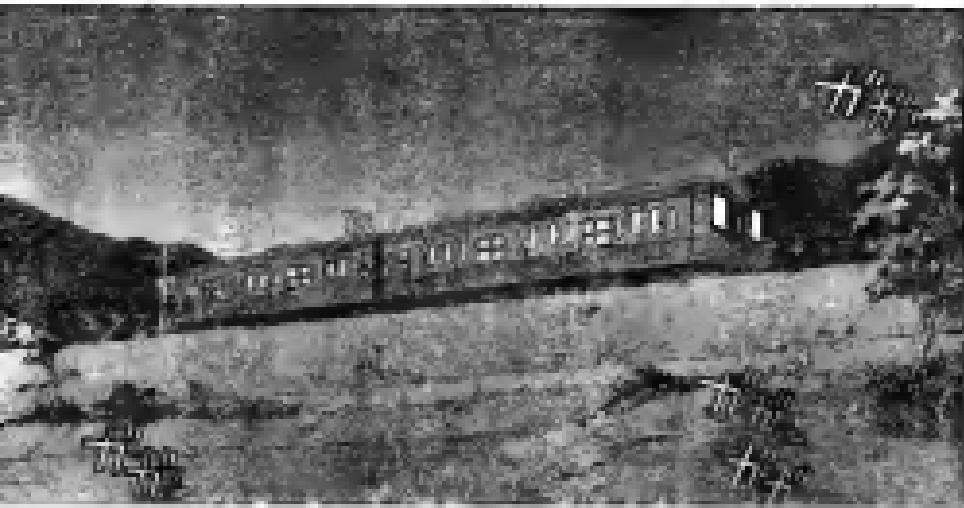
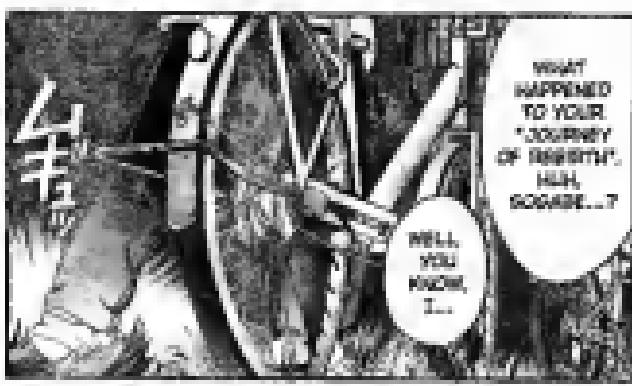
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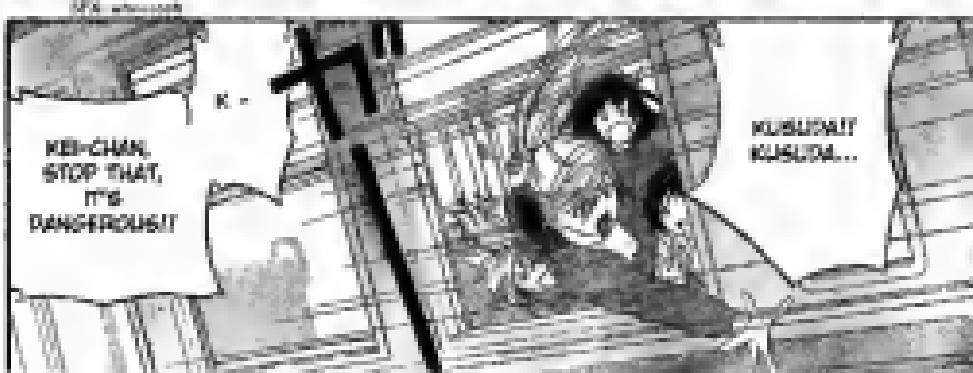
224 pg

YEAH-----!!

WE'RE GOING
TO TRACK
THOSE IDIOTS
DOWN!!









©1981 TRAIN MONK



NIKE 2000

EVEN THE OLDEST BROTHERTS WERE FORCED IN
THIS MAD DASH FOR A SURVIVAL
TO BE CONTINUED IN PART 3!



初音ミク

NOIZY GOANLAMONG

HATSUKOI LIMITED

ZB



RAW : KANX

TRANSLATION : CARLOS NET

EDITOR :

KENJI_37

SPECIAL RELEASE

WE ARE CURRENTLY LOOKING FOR WRITERS, EDITORS, AND TRANSLATORS TO WORK WITH US. IF YOU ARE INTERESTED PLEASE VISIT WWW.NOIZYGOANLAMONG.COM



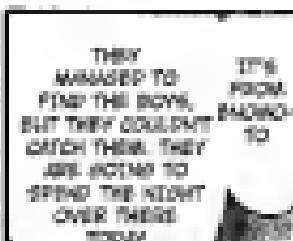
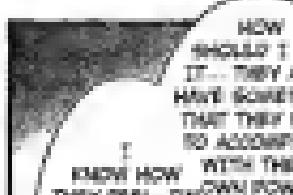
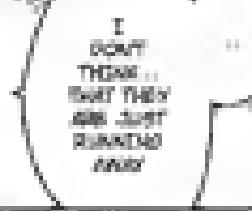
CHAPTER 29 - THE BOYS' ESCAPE (PART 5)

CROSSING EACH OTHER,
THE SLEEPLESS DREAMERS

初恋 限定期。

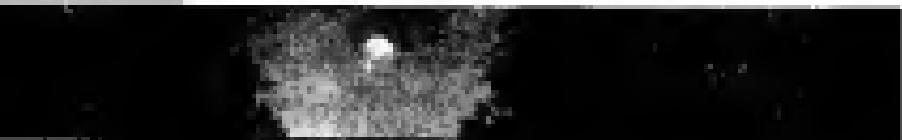
河下水希







© 2000 Image Comics









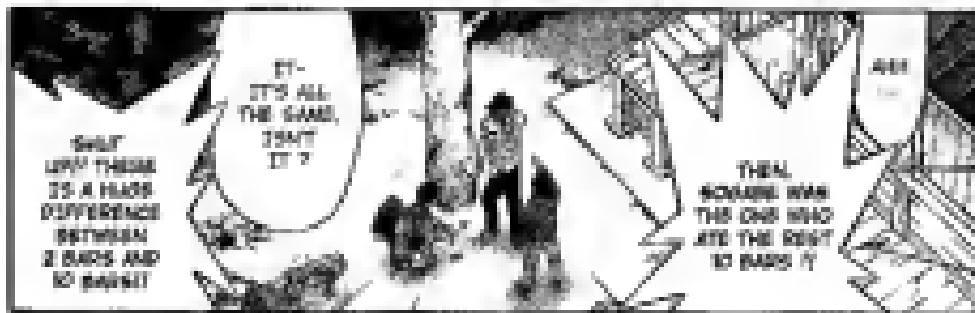
1983, Hiroshi Nakahara



1983, Hiroshi Nakahara







JUST
STOP IT.
GETTING
ANGRY
WILL ONLY
MAKE YOU
HUNGRY

THAT
IS NOT THE
PROBLEM



YOU
SHOULD
THINK
A LITTLE
BIT ABOUT
YAMAMOTO-
SAN...

THE
ONE YOU
ALWAYS TALK
ABOUT IS ONLY
YAMAMOTO AND
YAMAMOTO

EH
...

THEN
LET'S GET OFF
AT THE STATION
NEAR THAT
BEACH

IF
THEY TAKE
THAT ROAD, THEY
WILL SURELY
COME TO THE
SAKURA OVER
HERE

YAMAMOTO





BUT WITH
ONLY THIS MUCH,
I CAN'T FORGET
HER YET, ABOUT
SAKU-HAN!!

IT'S TRUE
THAT I WAS ONLY
THINKING ABOUT
FOOD LAST
NIGHT...

ME TOO,
I STILL CAN'T
FORGET ABOUT
CHIKURA-SAN!!

YOU ARE
RIGHT!!

I HAVE TO MAKE
MYSELF BRING A
SUITABLE MAN FOR
CHIKURA-SAN!!

I'M A
HOPING
DAY
RIGHT
NOW IT

CHIKURA-SAN
IS SO KIND
AND PRETTY!!

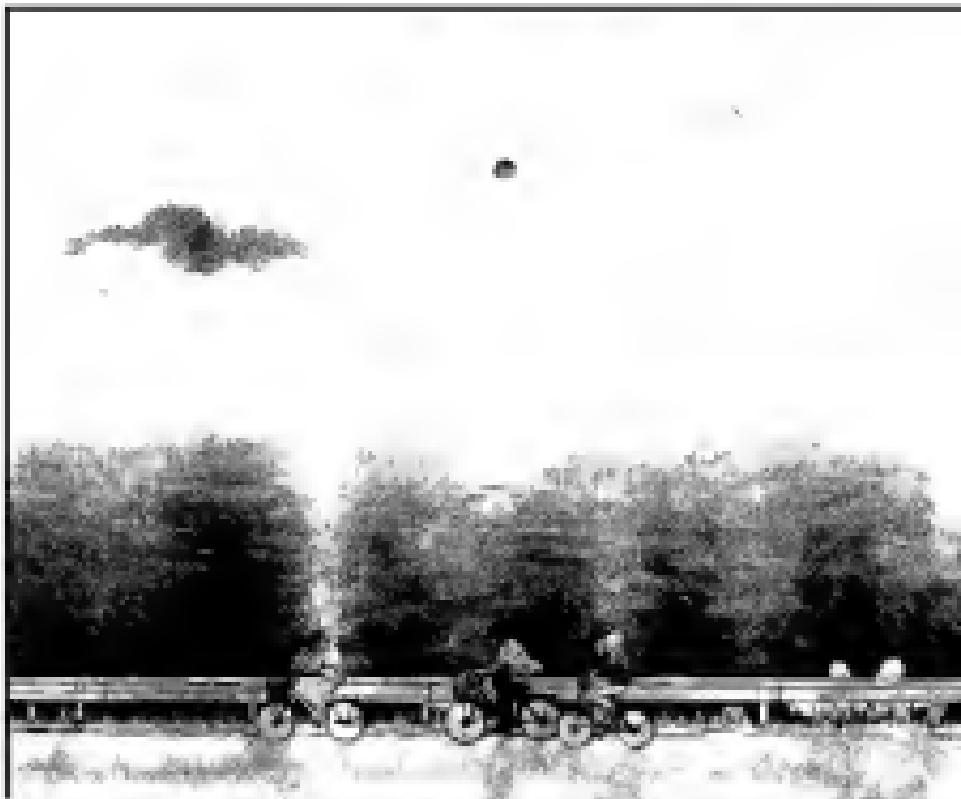
SOON YOU MAKE
THE JOURNEY
IN ORDER TO
BE BORN AGAIN

SAKU-HAN
IS BEING
TAKEN BY A
MAN WHO DON'T
EVEN HAVE A
SINGLE GOOD
POINT THAT I
CAN SEE

AS FOR
ME

AND
MOST OF
ALL, IT'S HER
SMILE! IT'S
A WONDERFUL
SMILE!







100: Best of waves

NONE
OF US
SAID A
DOWNIE
WORD

AT THE
MOMENT
WE GIVE
THE SEA

AND THE
FIRST THING
THAT APPEARS
IN THIS
EMPTY
MIND

WE ONLY
LOOK AT
THE WIND
ON IN
FRONT OF
OUR EYES

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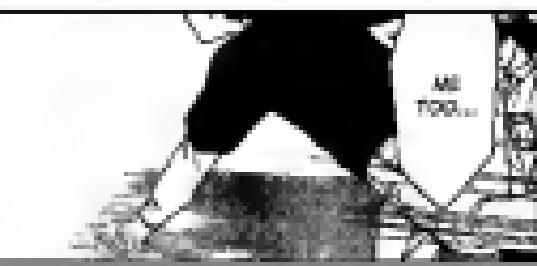
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I...



THE RESTAURANT OF THE SOULMEN IS UNUSUAL IN THAT IT IS NOT A RESTAURANT BUT A CONVERSATIONIST'S
OFFICE. HE TALKS TO HIS CUSTOMERS AND THEY TALK TO HIM. HE TALKS TO THEM AS IF THEY WERE HIS CHILDREN.



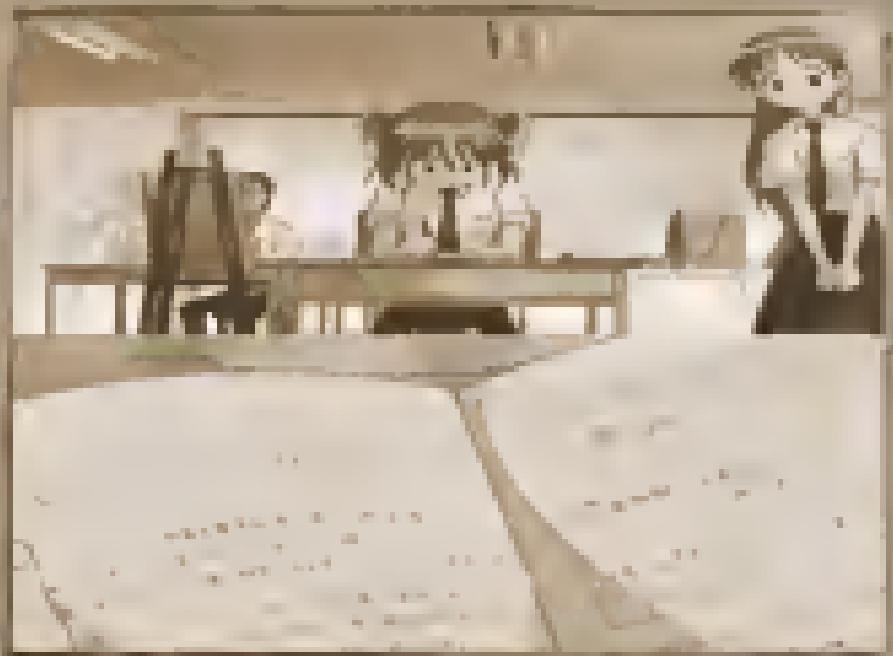
HEY
STOP
RIGHT
THERE!!
The road of youth finally comes
to an end ?? The disillusion of the
childish and running game is...??



漫畫
藝術

卷之三
第三回
/ 1991年

WANTED



ALIVE ONLY TRANSLATOR *Priceless*

Projects

One Place, Double Arts,
Law of Dual Power,
Emancip. Imperial Eyes.

LegACy

HATSUKOI LIMITED

CHAPTER 029



原下 桃

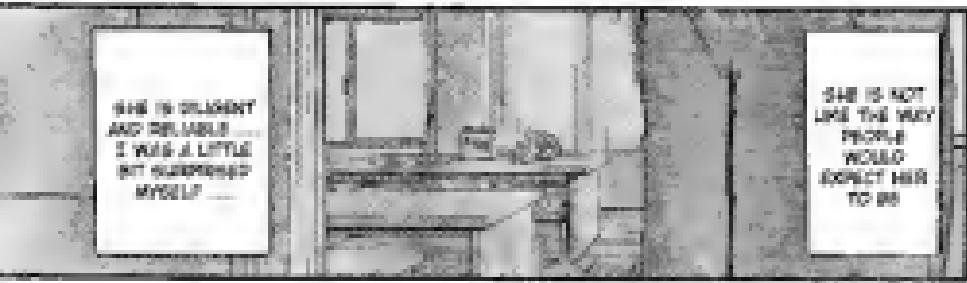


“THE BOYS’ ESCAPE (PART 2)
CROSSING EACH OTHER,
THE SLEEPLESS DREAMERS”

Raw
Translators
Editor
Typeeditor

Review
Illustration
Logo/Title
Logo/Title

English is something particular
for every person. So previous
experience speaking





HATSUKOI LIMITED

CHAPTER 30
THE BOYS' ESCAPE
PART 4 - SPRINTING, THE SLEEPLESS DREAMERS

CARRYING THE FEELINGS THAT CAN'T
BE EXPRESSED BY WORDS
THAT DAY, WE WENT ON A JOURNEY



LAST ISSUE : FRANK, KUSUM (UNEXPECTEDLY COMPRESSED TO ZERO) WOULD











DO YOU THINK
THAT RUNNING
AWAY WILL MAKE
YOU FORGET
ABOUT HER ??

THERE IS
NOTHING YOU
CAN DO
AGAINST
THAT
FEELING

I'M SORRY
KUSADA-
KUN, YOU
CAN GO
AHEAD

ZATSU

I'M NOT
RUNNING
AWAY

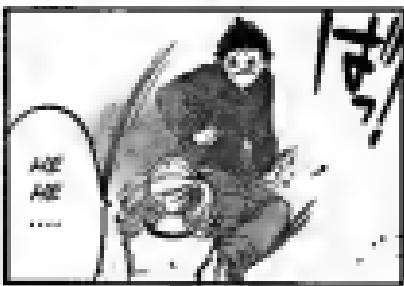
....
DAMN
IT

....
ZATSU
IT











I KNOW WHAT
YOUR GOOD
POINTS ARE

HOW COULD
JESSIE GO OUT
WITH A COOL
GUY ...



AND I KNOW
THAT YOU ARE
VERY RELIABLE
AND LIKE TO
HELP PEOPLE

YOU ALSO
VALUE
FRIENDSHIP
HIGHLY

WHEN THE
CLASH WAS IN
A BAD MOOD,
YOU MADE
JONES AND
BROKE THE ICE



AT THE
SOPORI FESTIVAL,
WE WERE
TOGETHER AT
THE CHEERLEAD-
ING COMPETITION





I REALLY LIKE
YOU KUSUDA

ME TOO



WH

NU ... IT
HAS A LIE !!
I LIKE YOU,
IT'S THE
TENTH !!

I KEEP
YOU GONE
AT THE
PREGNAT.
FIGHT YOU
IT

DON'T
WORKE WITH
ME !! I
KNOW THAT
YOU HATE
ME A LOT !!

THEY WANT ?
AS LONG AS YOU
HAVE A GOOD
HEART, THE
OUTER
APPEARANCE
DOWNTN'T REALLY
MATTER !!

IT'S ... IT'S
IMPOSSIBLE !!
IT'S ME YOU ARE
TALKING ABOUT,
I'M EVEN
SWEETER THAN
YOU

IGEMMELA

HEAT
WHY ARE
YOU
RUNNING
AWAY ??

IT'S
TRUE
THAT I
SAID
THAT,
BUT ...
(WHEN
ME)

YOU SAID
THAT YOU
LOVE ME !
LOUD AND
CLEAR

WHAT'S WITH
YOU ?? WHEN
I CAME TO
THE BEACH
TO PICK YOU
UP

IT'S A
MIRACLE

I FEEL THAT I
CAN BE A
LITTLE BIT
PROUDER TO
MYSELF THAN
BEFORE

TO HAVE
SOMEONE I
LOVE, TO
HAVE
SOMEONE
WHO
APPRECIATES
ME

AND WHY ARE
YOU ALWAYS
LEAVING THAT
FOOLISH LADY FOR
ME? APPRECIATE
ME FOR A NIGHT IT

NO, I'M NOT!
YOU ARE THE
ONE WHO
ALWAYS GET
AWAY FROM ME!

WHY ARE YOU
SO COOL
THROUGH YOU
KNOW THAT
WE LIKE EACH
OTHER IT

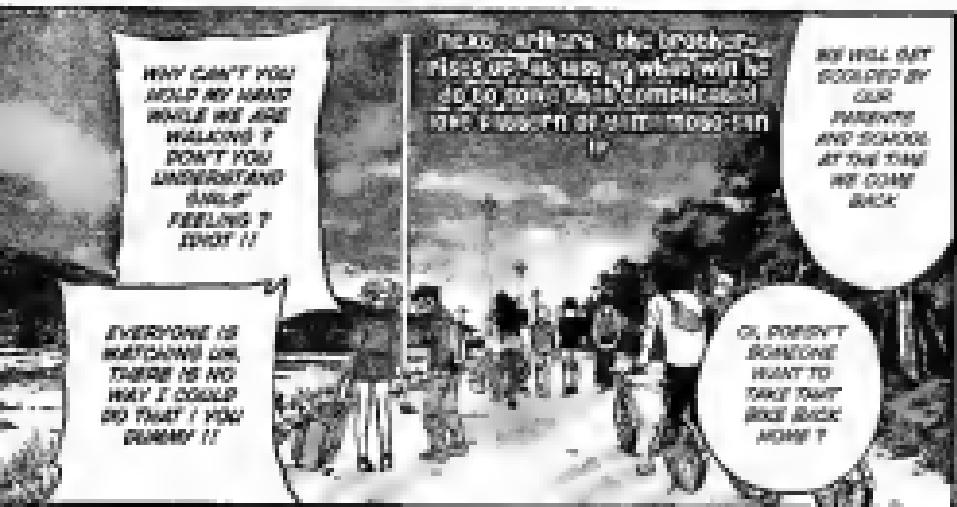
GLOOM

YAH! HERE, I'M
HERE,
ONE-CHANN IT

YAH, THAT'S
RIGHT, JUST
FOLLOW THAT
ROAD ...

DELIGHT

W





English & French version: Nozzy team & others

Group website: <http://nozzy.la> - <http://nozzy.moe>



PRESENTS

HATSUKOI LIMITED CHAPTER 30

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Translation : d4v1d_su

Cleaner: Kenji_37

Typesetters:

Juen, Endless, Takadanama



We are currently looking for
inexperienced/experienced
cleaners, typesetters, translators,
and new providers! If you are interested
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<http://nozzy.la/runimation.com> or our
IRC channel:
nozzy@irc.uchighway.net for
further information.

初
限
定

THIS
KIND OF
"ME"?



CHAPTER 31
RAINBOW DRO

...WHO EVER
TOLD ME SHE
LIKED ME

THE
FIRST GIRL
IN MY ENTIRE
LIFE...

THE KIND
OF GIRL WHO
MARCHES IN LINE
BUT FINDS
HIMSELF STANDING

BUT...

SHADOWS
WHICH HER
PERSONALITY IS
MYSTERIOUS,
COMPLICATED,
ELUSIVE,
IMPOSSIBLE
TO ANALYSE...

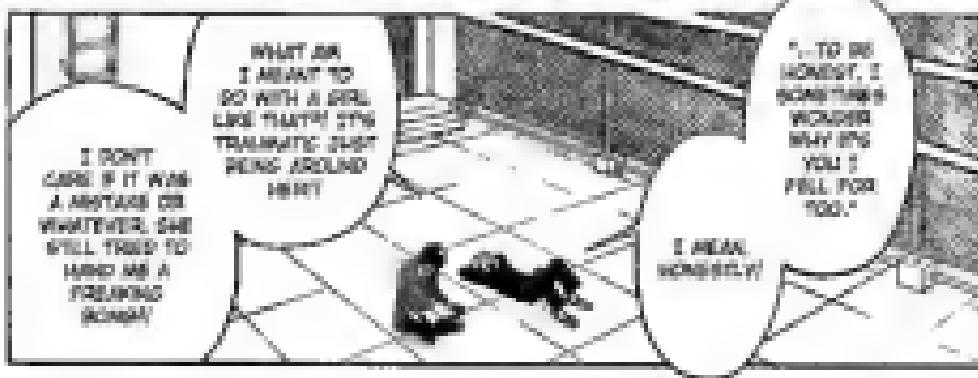
SHE'S
BEAUT-
FUL AND
COOL...

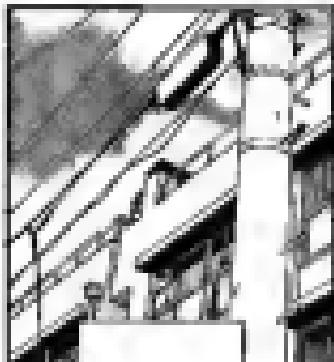
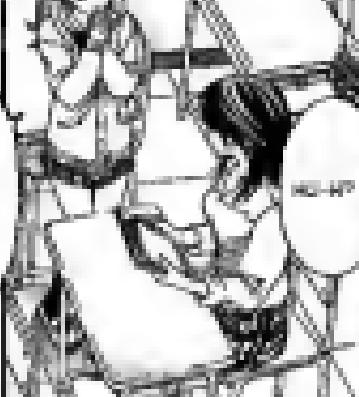


ALWAYS
LURKING
BEHIND HER
IS THE SHADOW
OF SOMETHING
DEEPLY DARK
AND DANGEROUS...

Last issue: Things went well... and not so well...
But the bags come out of it all with a smile









What did you have for breakfast?

WHY ARE
YOU SUDDENLY
ASKING ME
ALL THESE
QUESTIONS?

WHY
WANTS
WITH
YOUTH?

FORGET
IT. JUST LEAVE
ME ALONE
ALREADY!!

HEY,
I'M JUST
BOTHERING
YOU LIKE YOU
ALWAYS
BOTHER
ME!!

KANAMOTO!!



MR. HAN



WELL,
YOU GOT THE
REACTION YOU
WANTED SO
MUCH, BUT
YOU STILL
DON'T FEEL
SATISFIED

SO
YAMAMOTO
HAS A SIDE
LIKE THAT
TO HER,
HMM...?

GUYS,
ESPECIALLY,
ALWAYS TEND
TO KEEP A
GOOD DISTANCE
FROM YOU

WELL,
I Guess IT'S
BECAUSE YOU'RE
ALL ALONE AND
COOL, SO NORMALLY
YOU'D NEVER
PICKED
ON LISA THAT
TYPE,
RIGHT?

HMM...?

WITH
YAMAMOTO
OUT THERE,
THAT'LL BE
AN EASY
WALK

SO
FOR IT
MEMBER
CHAMBER

MEMBER
CHAMBER

WHAT
KIND OF
RELATION-
SHIP IS
THAT...?

SO WHEN
ARASHI-HAN
DECIDED TO
FINALLY REACH
TO ALL YOUR
PROBLEMS,
YOU
CANNOT HANDLE
IT

IS THAT
REALLY HOW
IT IS...?









IT'S BEEN
DODGY IN THE
SOUTHERN
TOWN, HEY?
THE SHOPS
ALWAYS HAVE
WEIRD FOLK IN
LOOKING
FOR...



HEY...
COULD YOU
JUST LEAVE
A LITTLE
DISTANCE
BETWEEN
US FOR A
WHILE?



HEY-
WANTS
WITH
THAT?



WHAT I'M
TELLING YOU,
THIS JUST
ISNT ME...











BUT
I THINK
MAYBE IT'S
BECAUSE
WE DON'T
UNDERSTAND
EACH
OTHER.

I DON'T
REALLY GET
WHY DO YOU
FEEL THAT
WAY ABOUT
ME.

HOLLY

...THAT
WE CAN FALL
IN LOVE.

TO BE
HONEST, I
BET YOU DON'T
GET GALLANT
UP ON HOW-
THAT'S REALLY
POINTLESS.

ONE
STEP AT A
TIME, SLOWLY
BUT SURELY, WE
FIND OURSELVES
FALLING IN
LOVE...

PERHAPS
AT LEAST
WARN ME
BEFORE
YOU...

DON'T
RUN
AWAY, HONEY,
KISS ME

26

ALL
DONE!

AH-H

Another present? Haha,
I'll eat it when you're

HATSUKOI LIMITED CHAPTER 31

原下 滅

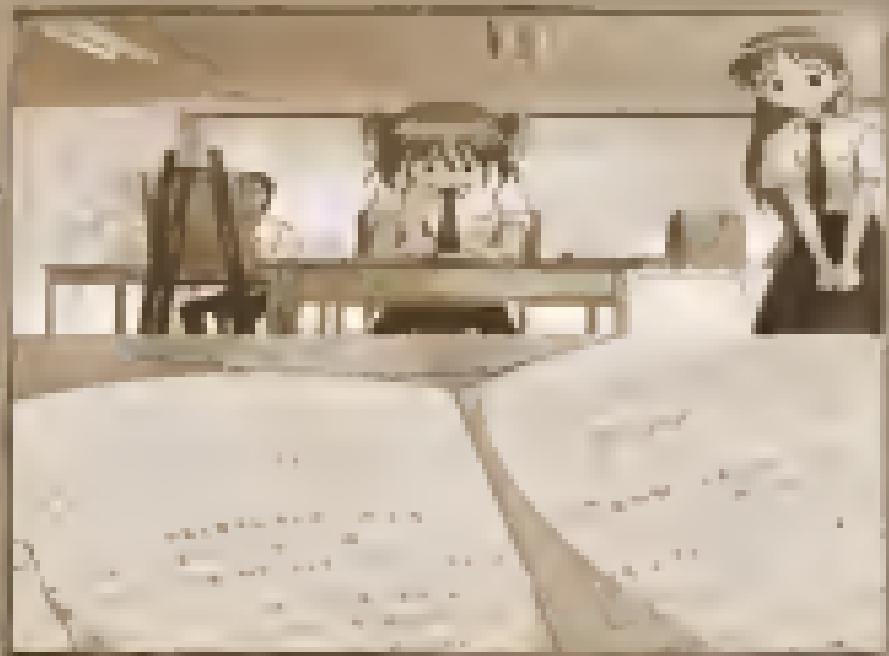
"RAINBOW DROP"

Flavor
Translation
Editor
Typesetter

Wardlow
Clementine
LogiC
LogiC



WANTED



ALIVE ONLY TRANSLATOR *Priceless*

Projects

One Piece, Double Arts,
Law of One's Piece,
General Designers Etc.

LegACy

THOUSAND
"THANK YOU'S"

TO YOU...



AH...

JUST
SITTING HERE
THINKING ISN'T
GETTING ME
ANYWHERE!

CHAPTER 32
HATSUMOI LIMITED





...
SO
ALWAYS GO
FOR THE
OLDER
BROTHER!

THAT'S
JUST TERRIBLE!
HONESTLY, YOU
SHOULD BE...
HEY, WHERE
ARE YOU
GOING??!

...WHAT
A MINUTE...
HAVE YOU STILL
NOT EVEN GIVEN
TAIGA AN
ALIBI?

ANNA,
IT HAS
MONTHS
NOW THAT
HE CON-
FINED

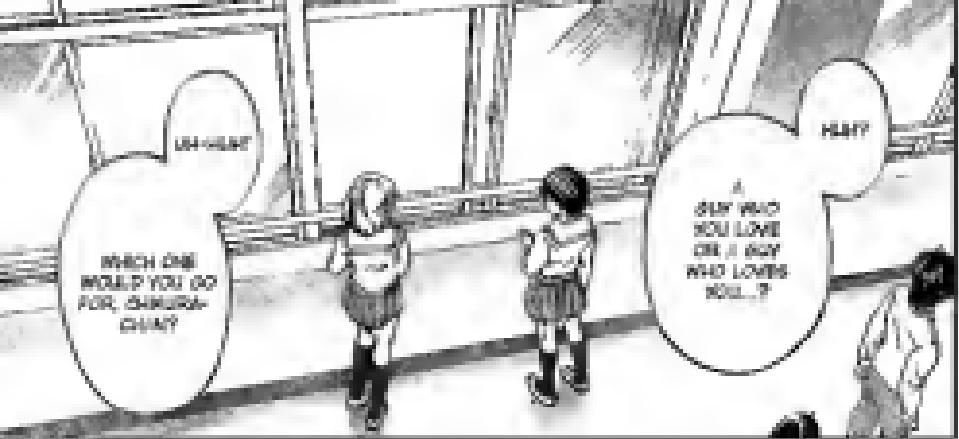
I'LL
USE THIS
FLOWER TO
DECIDE WHICH
PATH YOU
SHOULD
CHOOSE,
JUJU!

I
KNOW
JUST THE
THING FOR
TAIGA LIKE
THIS!

TAIGA,
LITTLE ANNA,
TAIGA,
TAIGA,
TAIGA,
TAIGA,

HAAAAN

TAIGA-CHAN,
ARE YOU SURE
YOU'RE TAKING THIS
SERIOUSLY?? HECK,
YOU'RE THE ONE
WHO'S SCARED TO
DEATH OF HER
REVENGE!!















THAT'S NOT IT! IT WASN'T "ROUNDS", IT WAS JUST A "THUMP"!!

IF YOUR HEART STARTS POUNDING, THAT MEANS IT'S LOVE, RIGHT?!



...OKAY!



BUT EVEN SO, DON'T YOU THINK THAT KIND OF THING'S IMPORTANT?





Lightly Yuki, Kawabuchi-sensei, Kyo's class is "You Don't" school.



IZATSU
MISACO-
SAN!!

EHT?

I'M
AFRAID I
JUST CAN'T
IGNORE THE
FACT THAT
I HAVE
FEELINGS
FOR IZATSU
MANORU-
KUMI!!

AND
I'M REALLY
SORRY THAT
I TOOK SO
LONG TO
GIVE YOU MY
ANSWER...

EHT

EHT



I KNOW THAT
YOU'RE A KIND
PERSON WHO
CARES DEEPLY
FOR HIS
BROTHER...
But...

I KNOW THE
TRUTH NOW... I
KNOW THAT YOU'RE
NOT JUST A SCARY
PERSON, BRAVO-
GUY!

I'M
AFRAID I
JUST CAN'T
BRING MYSELF
TO GIVE UP
JUST YET...

...ON
MY PRECIOUS...
FIRST LOVE



WELL,
I'M NOT
SOMETHING
SAY YET,
STUPID



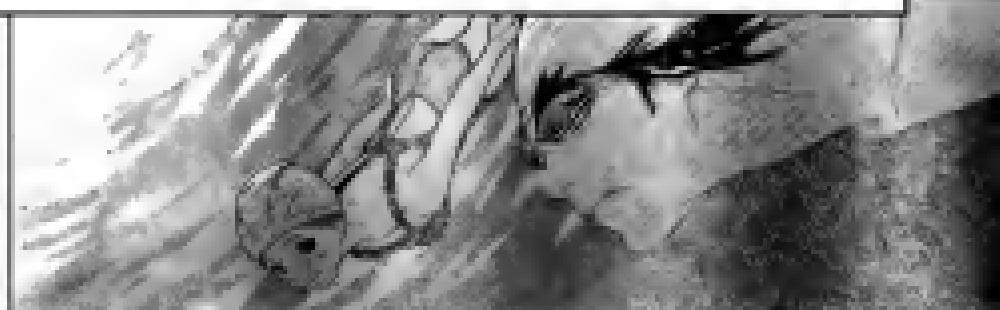




THINGS DON'T ALWAYS GO AS WELL AS YOU MIGHT LIKE...

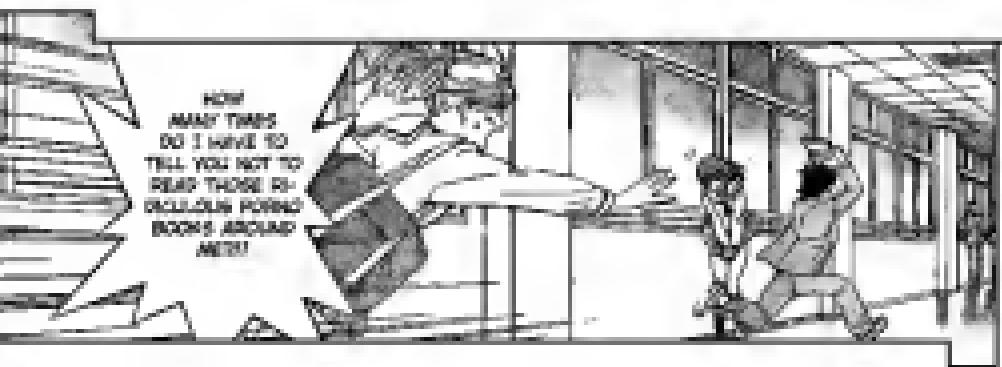


THERE ARE TIMES WHEN THINGS MIGHT NOT EVEN WORK OUT AT ALL....





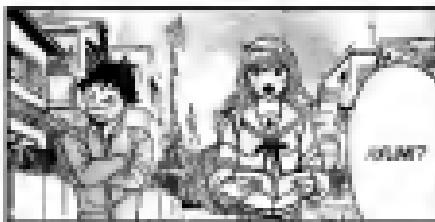
BUT THE FIRST TIME YOU FEEL THOSE PRECIOUS EMOTIONS...



...I'M SURE THAT'S SOMETHING THAT YOU HAVE TO TREASURE...



...AND EVERY SINGLE ONE OF THOSE FEELINGS...



ARE YOU...
IN LOVE RIGHT
NOW...?

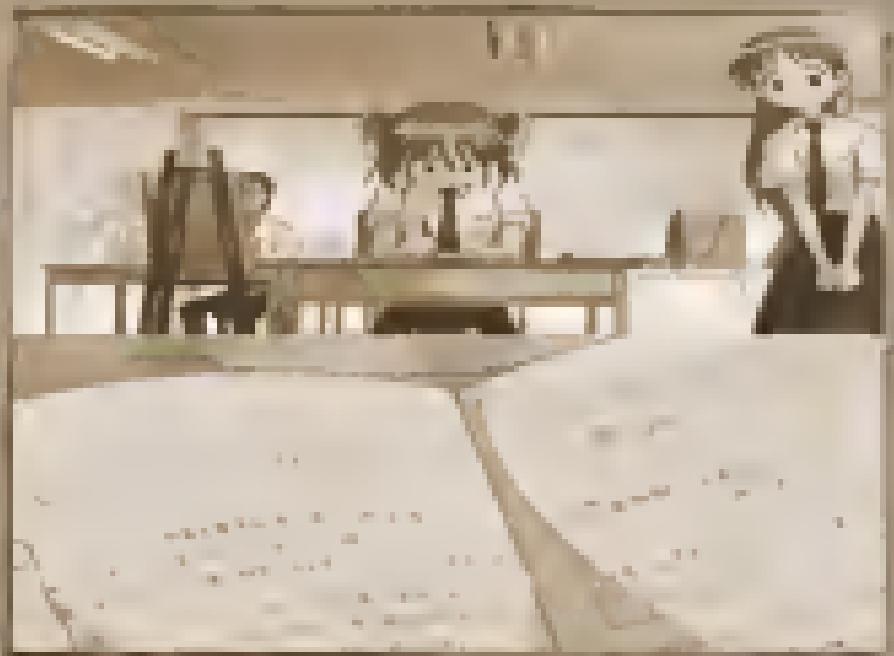


ご監修：本多にありがとうございました
河下先生の漫画作にご監修下さい
朝日JC 1月1日発売予定です



初恋限定。

WANTED



ALIVE ONLY TRANSLATOR *Priceless*

Projects

One Place, Double Arts,
Law of Dual Power,
Emancip. Deeper Eyes.

LegACy

HATSUKOI LIMITED CHAPTER 32



河下水原



"HATSUKOI LIMITED"

Play
Transliteration
Editor
Typesetter

Date
Character
Log/Off
Log/On

Software developed by www.hatsukoi.com
Sponsored by [Hong Kong](http://www.hongkong.com)
<http://www.hongkong.com>

EMERGENCY
OMAKE

BUT IN
ORDER TO
MAKE YOU
APPEAR IN
THE STORY,
I ALSO
NEED TO
INVITE THE
OTHER BOYS.
HMM, LET
ME THINK.

AND RE-
GUARDING THAT
I'M
PLANNING
ON MAKING
A "HATSUHADA
LIMITED - HOT
SPRING TRIP"

TRANSLATION: DAVID_SU EDITED BY: BARK2374

NOT
A
CHANCE

YEAH, I
ALSO HAVE
DONE MUCH

WHAT!!

WHAT A
DISAPPOINT-
MENT, RIGHT
EATSELF..?

WHAT CAN
ONLY THE
CHILD SAY?
IN THIS
WORLD A
WE HAVE
ALWAYS
LOVED OF
CONTROVERSY!

We are going
to secretly go
there and
join the girls.
YEAH!!!

And
there-
fore...!!



EMERGENCY CHANCE TO
FILL THE EMPTY BATH



— IF IT COMES TO HOT SPRINGS, THERE MUST BE A HIDDEN CLIFF
THOSE THREE BOYS ARE ABOUT TO MAKE A JOURNEY WITH THEIR BABY
A STORY OF DELIGHTED EXCITEMENT AND BAWDINESS —

Kawashita Mizuki

WHY SO
YOU DECIDED
TO COME
ALONE AFTER
GETTING LURED
WITH YAMAMOTO
-SAN?

L...
I'm
hot!

Exactly
!!

IN THE
END, I
DO NOT
THINK THE
BOYS
WILL
GO ON
SCHOOL
TRIPS TO
THERAPY
FOR SOON

I DON'T THINK
WE NEED
TO GO THAT
FAR. IT'S NOT
THAT I WANT
TO GO TO THE
HOT SPRINGS
THAT BADLY

In order to
protect Saki-neechan's
naked body from
being seen by
you guys, I'll
come with you!!



I DID
SAY THAT
I'LL GO
WITH YOU
GUYS....

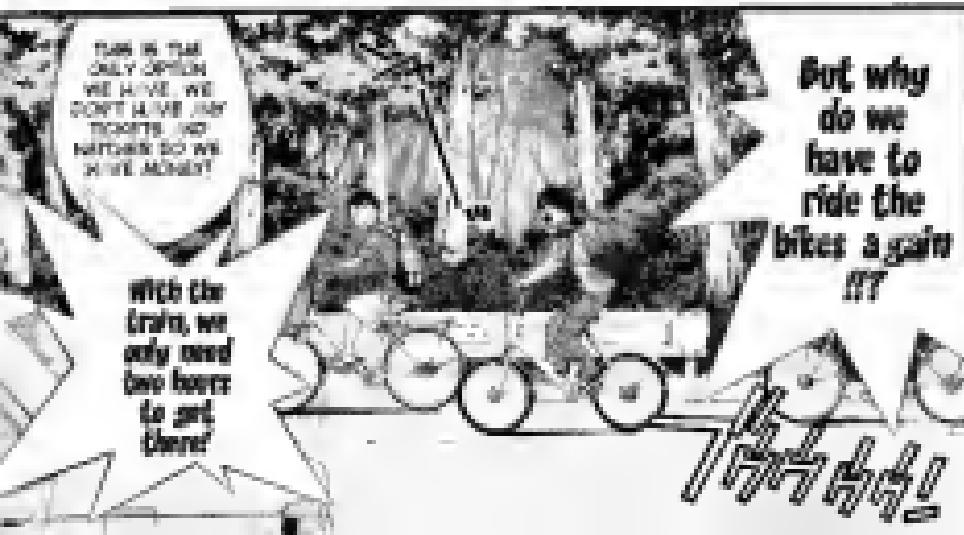


THIS IS THE
ONLY OPTION
WE HAVE. WE
DON'T HAVE ANY
MOTORS, AND
MATERIALS SO WE
CAN'T MAKE ANY!

With the train, we
only need two hours
to get there!

But why
do we
have to
ride the
bikes again
BT

Wheeeeee!



Think of her naked body without a single thread to cover it!!

If you feel like giving up, then think of this!!

BUT... "POINT" THERE IS STILL... "POINT" OTHER METHOD THAN BIMES...

LIKE ALWAYS, WHAT A WEAK GUY



CHIKURA-SAN!!

NO NO NO
SOGABE-KUN!!





SPREADING OF
GREAT BODY'S,
NOTHING CAN
BEAT THE HIGH
SCHOOLERS...





I - I WAS ONLY TRYING TO CORRECT THE STORY THAT KUGIKA-KUN READS

APPARENTLY, THE QUIET ONE IS THE MOST DANGEROUS ONE?

I HAD TO TALK WITH KUGIKA-KUN TO GET HIM TO CORRECT IT

MASSO WANTS TO HAVE A QUIET ONE AS A CHARACTER

THE ONE I'M CURIOUS ABOUT IS DOBON-CHAN —

I - I WANT TO KNOW WHETHER SHE HAS A GUNMA ON EVERY PART OF HER BODY

PERHAPS SHE DOES

PERVERT, INDEED

You guys are much more perverted than me!!!

UNHAPPY PERVERT! YOU ARE BEYOND HELP!!

BUT EVERY PART OF HER BODY

Meh!! Everyone would like to know about it, right ??







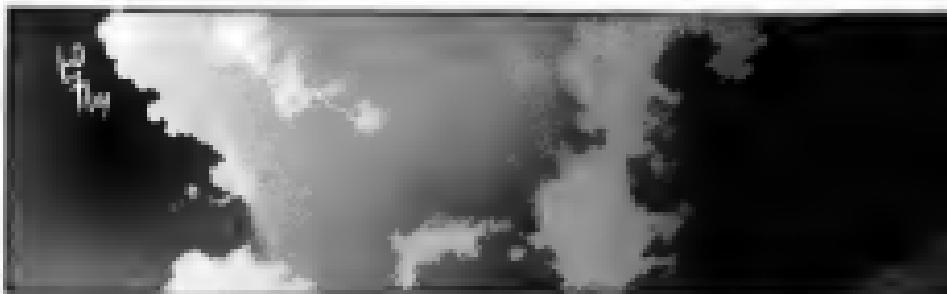












Just
imagine,
Sogabe!
The scene
you'll see
after you
arrive!!

...TOMORROW
WE WILL
SEE...

My legs
are broken.
I can't
move like
this...!!

BEFORE YOUR
EYES, AWAITS
THE GARDEN
OF EDEN...!!





Sabi-seek
eaten body
will be seen by
Sogabe-huu!!!

NO,
IF I
STAY
LIKE
THIS
...

Tits,
Enomoto's
tits
~~~~~

HELP ME  
KUSUPA  
---!!







JUST LET  
ME HAVE  
SOME REST  
IN THIS PREP  
ROOM, UNTIL  
THE CLUB  
IS OVER.

I  
I'M FINE,  
DON'T WORRY

WHY DO  
YOU LOOK  
THE DOOR, IS  
EVERYTHING  
OKAY?

ANDOU-  
SAN -  
WHAT'S  
WRONG?

2ND YEAR  
MIDDLE SCHOOL.  
CLUMSY GIRL.  
A MEMBER OF  
ART CLUB AND  
NOW I'M  
SOAKING WET.  
WHAT SHOULD  
I DO?

MADE BY  
RUMI DAY  
TRANSLATED BY  
MEI-14

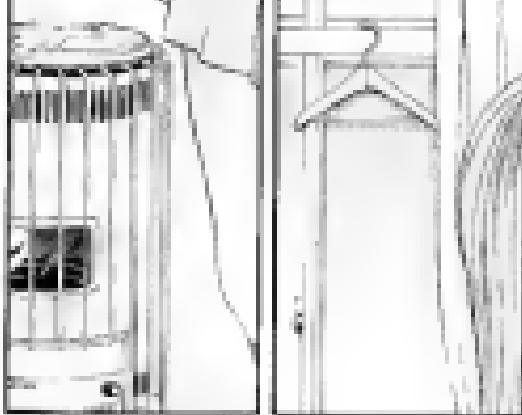
TRANSLATION: DAVID\_BU  
EDITED BY: BARK2374



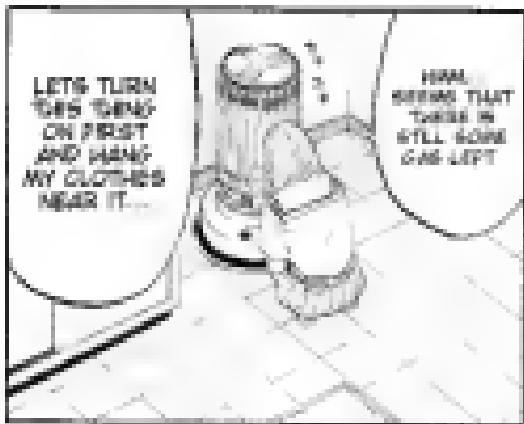
Limited Girl

LAST  
CHAPTER

HATOSHI



RIGHT NOW,  
I SHOULD  
HURRY AND  
TRY MY  
CLOTHING!



BUT  
BUT IT WILL  
ONLY TAKE A  
WHILE UNTIL MY  
CLOTHES ARE  
DRIED JUST A  
LITTLE WHILE

REALLY HAD TO  
GO TO SCHOOL  
IS REALLY  
ANGRY IT  
IS ABSOLUTELY  
IMPOSSIBLE

I HAVE LOCKED  
THE DOOR. NOW  
JUST CLOSE THE  
CURTAIN AND  
I'LL BE FINE



THERE IS  
NOTHING  
TO WORRY  
ABOUT!!  
THE GLASS  
ON THE  
DOOR IS  
COVERED  
WITH A  
FOSTER

I AM GOING  
THIS EVEN  
THOUGH EVERY-  
ONE IS STILL  
THEIR BEYOND  
THIS WALL

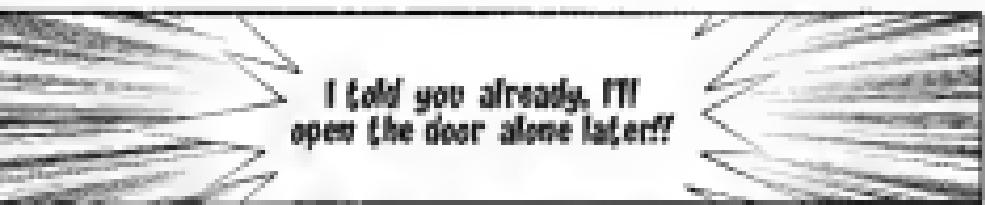
LET US  
KNOW IF  
YOU NEED  
SOMETHING  
OKAY

SOAKO-  
CHAN

I'M SURE  
SHE'LL COME  
OUT AFTER  
HER CLOTHES  
ARE DRY!

I...  
I....





ANDOU-  
SAN, I'M  
GOING TO  
OPEN THE  
DOOR...

AND  
THAT'S  
WHY...!



KYAAAAA  
!!!

AH IT'S  
IT'S OKAY  
IT'S OKAY!

ア  
キ  
シ  
カ

